Digital

- Trap & Photoshop
  Mondays, March 30–June 1 (7 classes*)
  *No Class April 6, April 13, and May 25
  Teaching Artist: Jeff Guerrero
  Join us in the Digital Studio for fun-filled afternoons creating to the latest hip-hop tracks. You’ll learn how to create posters and a variety of projects using Adobe Photoshop, and you’ll also have the opportunity to create laser cut wearables including jewelry. Interested in digital music? We’ll touch on that, as well.

- Animation
  Mondays, March 30–June 1 (7 classes*)
  *No Class April 6, April 13, and May 25
  Teaching Artist: Kelly Lanzendorfer
  Sometimes seeing double is a good thing! In this course, students will experiment with multiple exposures on 35mm and 120mm film. In-camera and darkroom manipulations will help us achieve captivating layered looks that will make viewers look twice. We will also work with conceptual pairings called diptychs to tell a story with just two images. Creativity and experimentation will be the focus.

- Introduction to 3D Printing
  Tuesdays, March 31–June 2 (8 classes*)
  *No Class April 7 and April 28
  Teaching Artist: Ethan Gagorik
  Learn the basic parts and functions of FDM 3D printers, how to properly operate, change materials, and set up printing profiles. Learn about keys, how they are used, and how to create for complex parts and assemblies. Become familiar with part finishing and learn how 3D printing can be used as a final deliverable for use in other creative mediums.

- Auto Photo Too
  Wednesdays, April 1–June 3 (8 classes*)
  *No Class April 8 and May 6
  Teaching Artist: Gertrude the dog, Charlie the cat, and Princess the chicken!
  Are you interested in Japanese culture? Even if you’re not the drawing type, you can still have fun and create some adorable fur-babies. Students will learn to partner design class will elevate photographs. The best way to: Gertrude the dog, Charlie the cat, and Princess the chicken!

- Studio Pottery
  Thursdays, April 2–June 4 (9 classes*)
  *No Class April 9
  Teaching Artist: Kelly Lanzendorfer
  Animal lovers won’t want to miss this one: pet portraits! We’ll be teaming up with local pet adoption organizations as we showcase some adorable fur-babies. Students will learn to skillfully capture personality and magical moments to help these animals shine! Pet clothing made by students in our partnering design class will elevate photographs. The best part? We’ll be helping pets find their fur-ever homes through our work.

- Double Vision
  Thursdays, April 2–June 4 (9 classes*)
  *No Class April 9
  Teaching Artist: Kelly Lanzendorfer
  Learn to use a technique that is straight out of human history to create organically shaped, alien-inspired, coil-built sculptures. Each sculpture will take on its own life by using the form to create movement. Utilize our texture tools and glazes to create an out-of-this-world, large-scale representation of alien eggs and pods.

- The Ultimate Still-Life Object
  Thursdays, April 2–June 4 (9 classes*)
  *No Class April 9
  Teaching Artist: Kelly Lanzendorfer
  Learn the basic parts and functions of FDM 3D printers, how to properly operate, change materials, and set up printing profiles. Learn about keys, how they are used, and how to create for complex parts and assemblies. Become familiar with part finishing and learn how 3D printing can be used as a final deliverable for use in other creative mediums.

- Fur-Photography
  Thursdays, April 2–June 4 (9 classes*)
  *No Class April 9
  Teaching Artist: Kelly Lanzendorfer
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- Pots of Purpose
  Tuesdays, March 31–June 2 (8 classes*)
  *No Class April 7 and April 28
  Teaching Artist: Germaine Watkins
  You choose your favorite camera and let the magic begin! 35mm, 2 ½, and 4x5 black-and-white film photography can be very rewarding and fun. Experiment with each of these cameras then print your images yourself in our wonderful darkroom!

- All About Film
  Tuesdays, March 31–June 2 (8 classes*)
  *No Class April 7 and April 28
  Teaching Artist: Germaine Watkins
  You choose your favorite camera and let the magic begin! 35mm, 2 ½, and 4x5 black-and-white film photography can be very rewarding and fun. Experiment with each of these cameras then print your images yourself in our wonderful darkroom!

- Alien Organics
  Mondays, March 30–June 1 (7 classes*)
  *No Class April 6, April 13, and May 25
  Teaching Artist: Talon Smith
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- Heads, Hands, & Feet
  Tuesdays, March 31–June 2 (8 classes*)
  *No Class April 7 and April 28
  Teaching Artist: Claire Heitzenrater
  Do you love to draw people, and want to learn more about drawing heads, faces, hands, and feet? This class is for you! A contemporary take on a traditional figure drawing class, we’ll explore various drawing media while tackling proportion, gesture, shape, and shading. Draw yourself, your favorite celebrity, or your best friend. All skill levels welcome though some drawing experience is recommended.

- The Ultimate Still-Life Object
  Wednesdays, April 1–June 3 (8 classes*)
  *No Class April 8 and May 6
  Teaching Artist: Germaine Watkins
  Cars, trucks, bikes, motorcycles, planes, and trains are the theme for this digital photography course. We’ll collaborate with dealerships, car collectors, and museums to photograph unique modes of transportation. Edit your images using Adobe Photoshop, post them via social media and print them large!

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- Anime Appreciation
  Wednesdays, April 1–June 3 (8 classes*)
  *No Class April 8 and May 6
  Teaching Artist: Abi Beddall
  Are you interested in Japanese culture? Even if you’re not the drawing type, you can still have fun and create some adorable fur-babies. Students will learn to partner design class will elevate photographs. The best way to: Gertrude the dog, Charlie the cat, and Princess the chicken!

- Pet Fashion
  Thursdays, April 2–June 4 (9 classes*)
  *No Class April 9
  Teaching Artist: Abi Beddall
  Join us to discuss animal body forms and functional needs as we develop T-shirts, coats, hats, toys, and other accessories in this beginner sewing class. Our classes will be featured in a shoot at a local animal rescue center, and a runway show during our very own adoption day. Guest speakers include but not limited to: Gertrude the dog, Charlie the cat, and Princess the chicken!
“Celebrate. Collaborate.” is MCG Youth & Arts’ theme for the 2019-2020 ATP programming. We’ll be partnering with area businesses, organizations, and stakeholders to demonstrate how creativity flourishes when we share our talents with one another. When looking through the course guide, classes with the & symbol will have a unique collaboration involved.

Earn Four Early College Credits

Intro to International Relations

Tuesdays and Thursdays, March 31–June 4
Led by Westminster College Prof. Michael Aleprete
A study of politics among states and other actors who affect global relations. Students will analyze world politics and various international issues in the areas of security, economics, and the environment.

*Funding is available for students enrolled in PPS since the beginning of 9th grade.

Questions?

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Follow Us @mcgyouthandarts

mcgyouthandarts.org

MCG Youth and Arts admits students of any race, sex, national origin, religion, ethnicity, disability, sexual orientation, gender identity, or gender expression.

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ENROLLMENT PIZZA & PRIZES

• March 24 & 25, 3:00 p.m.–5:30 p.m.: After-School Enrollment at MCG Youth & Arts
  • There will be a yellow school bus at most PPS high schools going to MCG Youth & Arts.
  • Public transit tickets will be provided to get home.
  • You will be introduced to MCG Youth & Arts, its teachers, and facilities.
  • Spaces fill quickly, so please come early.
  • Courses are offered at no cost to PPS students. Admission is on first-come, first-served basis. Waitlists will be maintained.
  • Pizza will be served on both days and prizes will be raffled only at in-facility enrollment.

• March 26: In-School Enrollment
  • Can’t make it to MCG Youth & Arts to enroll? Catch us in your school on March 26 and you can enroll!

PHOTOGRAPHY • CERAMICS • DIGITAL • DESIGN

CELEBRATE. COLLABORATE.

ENROLLMENT:
March 24–26

Spring 2020
Course Guide

After School at Manchester Craftsmen’s Guild and in Schools