### Digital

**Post-Apocalyptic Art in Photoshop**
- Tuesdays, Sept. 17–Oct. 29 (7 classes*)
- No Class Sept. 30, Oct. 14
- Teaching Artist: Jill Wiggins

In this class, you will learn the basics along with some advanced techniques in Photoshop. You will create dramatic scenes of what you imagine the post-apocalyptic world might look like. We will combine photos we take along with images we download to construct devastating scenes of towns, cities, or anywhere you can imagine.

**35mm (Advanced Students Preferred)**
- Tuesdays, Sept. 17–Oct. 29 (7 classes*)
- No Class Sept. 30, Oct. 14
- Teaching Artist: Germaine Watkins

Go back in time and experience the world of black-and-white, film photography. We’ll use the popular, small-format 35mm Pentax K1000 camera. You’ll learn shutter speed, aperture, ASA, composition, and how to process and print your own images.

**Anime Appreciation**
- Wednesdays, Sept. 18–Nov. 6 (7 classes*)
- No Class Oct. 9
- Teaching Artist: Jeff Guerrero

Connect with your fellow otaku and learn more about anime, manga, and Japanese culture this fall. Through a special partnership with the Japan America Society of Pennsylvania, you’ll learn more about contemporary and traditional Japanese culture from the experts. Harness the power of the digital studio’s amazing technology to create anime-themed projects like large format posters and laser engraved glassware.

**Auto Photo**
- Wednesdays, Sept. 18–Nov. 6 (7 classes*)
- No Class Oct. 9
- Teaching Artist: Germaine Watkins

Cars, trucks, bikes, motorcycles, planes, and trains are part of the theme for this digital photography course. We will collaborate with local vehicle dealerships, private car collectors, and museums to photograph unique modes of transportation. Edit your images using Photoshop, post them via social media, and print them large!

**Ceramic**

**Fall’N Leaves**
- Mondays, Sept. 16–Nov. 4 (6 classes*)
- No Class Sept. 30, Oct. 14
- Teaching Artist: Bryce Hemington

Embrace the fall as we build autumn-themed cookie jars and serving platters using the brand-new slab roller. We’ll learn how to use sheets of clay to create fun forms and nature-themed additions to the objects we create. This is a great entry point for someone who is just starting to learn how to work with clay.

**Studio Pottery**
- Wednesdays, Sept. 18–Nov. 6 (7 classes*)
- No Class Oct. 9
- Teaching Artist: Germaine Watkins

Learn or continue to learn how to use the potter’s wheel. In this class, we’ll focus on how to get centered and become one with the wheel to make some pottery that you can really use. Design your ideal dinner set or make a statement with your mugs, bowls, and plates. If it’s made on the potter’s wheel, we can make it.

**Hand on Chemistry!**
- Tuesdays, Sept. 17–Oct. 29 (7 classes*)
- No Class Sept. 30, Oct. 14
- Teaching Artist: Talon Smith

Chemistry can be intimidating without some hands-on experience. Ceramic chemistry studies the relationship between the physical properties of fired ceramics and ceramic glazes. In collaboration with Bidwell Training Center’s Chemistry Department, students will have the opportunity to learn the basics of chemistry through a practical application in ceramics.

**Project Runway Wanna-be**
- Mondays, Sept. 16–Nov. 4 (6 classes*)
- No Class Sept. 30, Oct. 14
- Teaching Artist: Abigail Beddall

Make it work this fall! Hone your sewing skills and learn how to make ready-to-wear garments. Each class presents a new challenge to create pieces that culminate in an end-of-semester fashion show where students present their very own clothing line.

**21st Century dADa**
- Tuesdays, Sept. 17–Oct. 29 (7 classes*)
- No Class Nov. 5
- Teaching Artist: Claire Heitzenrater

Do you love working with multiple materials all at once, but aren’t sure where to start? In this course, we will learn the basics and history of working in collage, and how to apply different kinds of media to your pieces to create one-of-a-kind compositions unique to your own personal aesthetic!

**Drag It Up!**
- Wednesdays, Sept. 18–Nov. 6 (7 classes*)
- No Class Oct. 9
- Teaching Artist: Abigail Beddall

Live your best life and review the history of drag while developing your own character and costuming. This class includes performance opportunities! All genders are welcome and encouraged to participate.

**Monster Mask Mayhem**
- Mondays, Sept. 16–Nov. 4 (6 classes*)
- No Class Sept. 30, Oct. 14
- Teaching Artist: Talon Smith

Halloween is starting early! In this class we’ll create decorative monster masks. We’re going to get creepy and creative while learning sculpture techniques, surface treatments, and experiment with crawling, crazing, and bubbling glazes.

**Portfolio Development**
- Thursdays, Sept. 19–Nov. 7 (8 classes)
- Teaching Artist: Claire Heitzenrater

In Portfolio Development, you’ll have the opportunity to learn how to create your own professional portfolio, create and talk about artist statements, meet with working artists in the field, and create amazing works of art. This course focuses on professional development in the visual arts with an emphasis on building your own portfolio to take to MICA during the National Portfolio Day on November 3.

### Design

**Design Your Own Ride**
- Tuesdays, Sept. 17–Oct. 29 (7 classes*)
- No Class Sept. 30, Oct. 14
- Teaching Artist: Jill Wiggins

Design and create your own vehicles in the 3D modeling program Tinkercad. Start with some simple sketches or inspiring images from Google then begin constructing your own cool design. You can also make flying machines or sea vehicles. After 3D printing your model(s) you will paint them to make them look sweet!

**Studio Pottery**
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MCG Youth & Arts has adopted the “Celebrate. Collaborate.” theme for the 2019-2020 ATP programming. We’ll be partnering with area businesses, organizations, and stakeholders to demonstrate how creativity flourishes when we share our talents with one another. When looking through the course guide, classes with the & symbol will have a unique collaboration involved.

- After-school course enrollment is on September 11 and 12 from 3:00 p.m.–5:30 p.m.
- There will be a yellow school bus at most PPS high schools going to MCG.
- Public transit tickets will be provided to get home.
- You will be introduced to MCG Youth & Arts, its teachers, and facilities. You must attend one of the two sessions to be eligible for admission.
- In order to participate in ATP, you must complete all required forms and waivers. These will be available at enrollment. By your first day of class all forms and waivers should be completed and submitted.
- Spaces fill quickly, so please come early.
- Courses are offered at no cost to PPS students. Admission is on first-come, first-served basis. Waitlists will be maintained.
- Pizza will be served on both days.

Manchester Craftsmen’s Guild was founded over 50 years ago. The MCG Youth & Arts ATP program offers high school students of any background the opportunity to refine their art skills in a safe and productive after-school environment.

mcgyouthandarts.org

MCG Youth and Arts admits students of any race, sex, national origin, religion, ethnicity, disability, sexual orientation, gender identity, or gender expression.