



Digital

Beat Bangerz

Mondays, April 1–May 20 (6 classes*)

*No Class April 15, April 22

Teaching Artist: K. Shabazz

Open to: All Experience Levels

Begin your week with the sound of music! Make your way to the digital studio to learn how to create original, quality beats and instrumentals using Sony Acid Studio Pro. Then learn how to use Adobe Photoshop to create music-related artwork and posters.

S.T.E.A.M.E.D. Tea

Tuesdays, April 2–May 28 (7 classes*)

*No Class April 16, April 21

Teaching Artist: K. Shabazz

Open to: All Experience Levels

The digital art studio is filled with technology and gadgets. Join us as we create and celebrate using tech as our tools for innovation and artistic expression. Come learn how to use lasers to cut and engrave, computerized drills to carve, and learn how to manipulate pixels to create multilayered graphic masterpieces.

Anime Appreciation

Wednesdays, April 3–May 29 (6 classes*)

*No Class April 17, May 1

Teaching Artist: Jeff Guerrero

Open to: All Experience Levels

Learn how to take your drawings from the sketchpad to the digital realm using Adobe Photoshop. If you're not the drawing type, you can still create awesome anime-themed projects like posters, buttons, keychains, and more. Interested in laser engraving? Wacom digital illustration tablets? We've got those, too!

Miniature Mayhem

Thursdays, April 4–May 30 (8 classes*)

*No Class April 18

Teaching Artist: Jill Wiggins

Open to: All Experience Levels

Explore the world of miniature installation art in this digital multimedia class. You will use Photoshop, 3D modeling, and laser cutting and engraving to create unique installations in boxes or another type of container. Your theme could be from a dream, a nightmare, a fantasy, or create your own miniature mayhem! Other processes available to use include papier-mâché, painting, and creating tiny sculptures.



Ceramics

Rad Raku!

Mondays, April 1 – May 20 (6 classes*)

*No Class April 15, April 22

Teaching Artist: Talon Smith

Open to: All Experience Levels

This is a class where you will learn about the history of raku, creating work for a raku kiln, and can experiment! Raku is a process where we take hot pots—around 1,800 degrees Fahrenheit—out of the kiln and toss them in a pile of sawdust that immediately ignites in a ball of fire that gives us a variety of surfaces. It's a fun and pyrotechnic process!

Oh! For the Love of Atmosphere!

Tuesdays, April 2–May 28 (7 classes*)

*No Class April 16, April 21

Teaching Artist: Talon Smith

Open to: All Experience Levels

Yo! I said it's cold in here! There must be some soda in the atmosphere! In this class we will be producing sculptural, wheel-thrown and hand-built work to put into the soda kiln. When we fire the soda kiln, we will be spraying baking soda in the kiln at 2300 degrees Fahrenheit. This will create unique surfaces on the pieces you put in the kiln.

Heads Up!

Wednesdays, April 3–May 29 (6 Classes*)

*No Class April 17, May 1

Teaching Artist: Bryce Hemington

Open to: All Experience Levels

Do a self-portrait or pick your favorite character and make a sculpture of their head. This course will introduce students to the fundamental sculptural processes of addition, subtraction, and substitution. Emphasis will be placed on students studying and creating human facial anatomy. We will build up the skills to create believable features and proportions for your life like, or not so life like creations!

Studio Pottery

Thursdays, April 4–May 30 (8 classes*)

*No Class April 18

Teaching Artist: Bryce Hemington

Open to: All Experience Levels

Learn, or continue to learn how to use the potter's wheel. In this class, we are going to focus on how to get centered and become one with the wheel to make some pottery that you can really use. Design your ideal dinner set. Or make a statement with your mugs, bowls, and plates. If it's on the wheel we can make it!



Design

Creative Painting with Oils

Mondays, April 1–May 20 (6 classes*)

*No Class April 15, April 22

Teaching Artist: Ben Pyles

Open to: All Experience Levels

Come learn the basics and benefits of working with oil paint. All skill levels are welcome, whether you are a seasoned painting veteran looking to get some practice in, or you've never touched paint before and have no clue what to do. Don't worry if you're not interested in painting some fruit on a table, this class will be focused on what YOU want to paint. We will provide the tools and the instruction, and the rest is up to your imagination.

Style Writing: The Art of Graffiti

Tuesdays, April 2–May 28 (7 classes*)

*No Class April 16, April 21

Teaching Artist: Ceci Ebitz

Open to: All Experience Levels

Learn about the history and skill of style-writing as we team up with River of Steel Arts Urban Arts Initiative to create a large-scale, graffiti-style mural for the MCG Design Studio. You will also create your own tag and practice new techniques with spray-paint and other materials.

Printing Like it's 1905

Wednesdays, April 3–May 29 (6 classes*)

*No Class April 17, May 1

Teaching Artist: Ben Pyles

Open to: Experience With Block Printing Recommended

Discover a brand new way to print your wood blocks with the oldest piece of equipment in the building—the letterpress. The letterpress is a big, heavy machine capable of applying tons of pressure and rapidly creating many prints. It's a machine that revolutionized the print industry, and we're excited to work with it for the first time in our studio. Students will be creating their prints with wood, so some experience with block printing is recommended, but not required.

Fashion Remix

Thursdays, April 4–May 30 (8 classes*)

*No Class on April 18

Teaching Artist: Ceci Ebitz

Open to: All Experience Levels

Redd up your old duds with all the equipment design has to offer. We will be dyeing, painting, printing, sewing, and embroidering thrift store clothes to create one-of-a-kind fierce fashions. Present your runway-ready looks at Accomplishment in May!



Photo

Multimedia Photo: It's Spring!

Mondays, April 1–May 20 (6 classes*)

*No Class April 15, April 22

Teaching Artist: Rici Brockinson

Open to: All Experience Levels

Yes! Spring is here or at least on it's way and we can go about photographing all the new and returning blooms of the season. We'll go on nature hikes, visit places like Phipps Conservatory or you can suggest on where the class should photograph. You'll use DSLR cameras and paint with light by learning what shutter speed, aperture, and ISO can do to your image when using a camera.

Multimedia Photo: Student's Choice!

Tuesdays, April 2–May 28 (7 classes*)

*No Class April 16, April 21

Teaching Artist: Rici Brockinson

Open to: All Experience Levels

You hold the power in the palms of your hands! Not only because you'll learn and get to use the manual mode on cameras, but you get to help guide us on what you want to learn about photography. That's right, this session you get to learn what you've been curious about and experiment in both film—black and white—and digital—mostly color—photography. First day we'll discuss places to go for field trips and explore both cameras.

Di-light

Wednesdays, April 3 – May 29 (6 classes*)

*No Class April 17, May 1

Teaching Artist: Germaine Watkins

Open to: All Experience Levels

Experience digital photography with multiple projects that will get your creativity flowing. You'll learn the camera operations, take local field trips, and do some creative manipulations of your images using Adobe Photoshop. This is a short class, make sure you don't miss out on this great opportunity!

Adventures with Film

Thursdays, April 4–May 30 (8 classes*)

*No Class April 18

Teaching Artist: Germaine Watkins

Open to: All Experience Levels

This is the greatest adventure in photography you'll have! You'll have a great time doing some old-school film photography. Build your photo knowledge using 35mm film to capture moments in time that will last a lifetime!



Bill Strickland founded Manchester Craftsmen's Guild 50 years ago.

MCG Youth & Arts offers high school students of any background the opportunity to learn and refine their art skills in a safe and productive after-school environment.



MCG Youth and Arts admits students of any race, sex, national origin, religion, ethnicity, disability, sexual orientation, gender identity, or gender expression.



© 2018 Manchester Craftsmen's Guild,
an affiliate of Manchester Bidwell Corporation
1815 Metropolitan Street Pittsburgh PA 15233



Courses are offered at no cost to PPS students. Admission is on a first-come, first-served basis.



After-school course enrollment is on March 27 and 28, 2018 from 3:00 p.m. – 5:30 p.m.



There will be a yellow school bus at most PPS high schools going to MCG.



Public transit tickets will be provided to get home.

Pizza will be served on both days!

You will be introduced to MCG Youth & Arts, its teachers, and facilities. You must attend one of the two sessions to be eligible for admission and, you must complete all required forms and waivers.

Photos by Scott Goldsmith

Questions?

Brady Lanzendorfer
blanzendorfer@manchesterbidwell.org
412-322-1773 Ext. 196
Fax 412-321-2120

Follow us @mcgyouthandarts

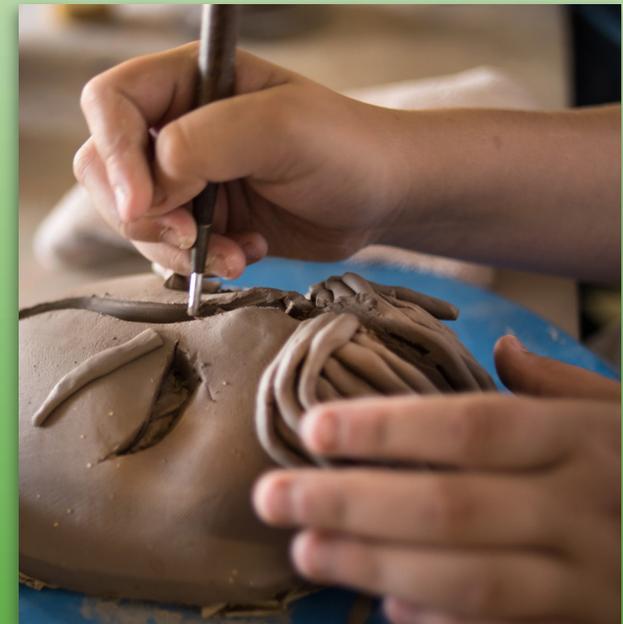


mchg[®] SPRING 2019

Youth & Arts

COURSE GUIDE

**Photography • 3D Printing • Pottery
Painting • Screen Printing • Photoshop
Laser Engraving • Drawing • And More!**



Enrollment is March 27 & 28
After School @ Manchester Craftsmen's Guild

www.mcgyouthandarts.org