



## CERAMICS

### You Gotta Terra Cotta

*Mondays, Sept. 18 – Nov. 13 (8 classes\*)*

*\*No class Oct. 16*

*Teaching Artist: Talon Smith*

*Open to: All Experience Levels*

In this class we will work with terra cotta! Terra cotta has historically been used for sculptures dating back to 1500 B.C. as well as utilitarian vessels including flower pots, water vessels, and roofing tiles. It is a type of earthenware clay that is fired to a lower temperature, which means if you want to produce a lot this fall with a quick turnaround, then this class is for you!

### Build it Bigger

*Tuesdays, Sept. 19 – Nov. 14 (8 classes\*)*

*\*No class Nov. 7*

*Teaching Artist: Bryce Hemington*

*Open to: All Experience Levels*

This class is for all you wheel throwers and hand builders out there who are tired of making paltry trinkets. We're going big! You'll use the potter's wheel, coil building, slabs, or any technique you like so long as you're not afraid of scale. Works in this class can be either functional or sculptural, but we will be looking at several ceramic sculptors for inspiration.

### Stop, Collaborate, and Listen

*Wednesdays, Sept. 20 – Nov. 15 (9 classes)*

*Teaching Artist: Talon Smith*

*Open to: All Experience Levels*

Participate in a collaboration between our ceramics and design studios! Students in ceramics will create forms that are either wheel thrown or hand built that will be passed on to our design students to be decorated. This is an opportunity for students to learn to communicate and collaborate with one another to create unique and beautiful works of art. Students participating in this class will also be featured in a live stream for National Clay Week on Wednesday, October 11!

### Throwing Down

*Thursdays, Sept. 28 – Nov. 16 (8 classes\*)*

*\*No class Sept. 21*

*Teaching Artist: Bryce Hemington*

*Open to: All Experience Levels*

Calling everyone who wants to be on the potter's wheel! We will use the wheel to create functional pottery for atmospheric firings. We will fire our work in a kiln and then spray soda into the kiln, which will create some sweet effects. We will also look at different types of slips and glazes to bring out the very best in your pottery.



## DESIGN

### Painting with Texture

*Mondays, Sept. 18 – Nov. 13 (8 classes\*)*

*\*No class Oct. 16*

*Teaching Artist: Ben Pyles*

*Open to: All Experience Levels*

Tired of flat, boring paintings? Let's get dimensional and paint with texture! This class will focus on painting with heavy bodied acrylics perfect for palette knife painting and working with encaustic wax. These mediums allow you to really build up thick, beautiful texture that will pump up your paintings to the next level. If you've ever been curious about taking a more sculptural approach to painting, this class is for you.

### Body Molds

*Tuesdays, Sept. 19 – Nov. 14 (8 classes\*)*

*\*No class Nov. 7*

*Teaching Artist: Ceci Ebitz*

*Open to: All Experience Levels*

Explore human anatomy and sculpture through the fascinating process of mold making. In this course you will reproduce your own hands, feet, and face using three different materials: handmade paper, plaster, and silicone. We will learn about the creepy history of the medium and look at artists who use mold making in their work today including horror make-up artists.

### Stop, Collaborate, and Listen

*Wednesdays, Sept. 20 – Nov. 15 (9 classes)*

*Teaching Artist: Ben Pyles*

*Open to: All Experience Levels*

Join forces with students in the ceramics studio to create amazing works of art! Students enrolled in the design side of this class will be learning to create and screenprint patterns designed for use on work that the ceramics students will create. You'll also get the opportunity to learn to work with underglazes and underglaze pencils. Students participating in this class will also be featured in a live stream for National Clay Week in Wednesday, October 11!

### Portfolio Development

*Thursdays, Sept. 28 – Nov. 16 (8 classes\*)*

*\*No class Sept. 21*

*Teaching Artist: Ceci Ebitz*

*Open to: Ideal for Juniors and Seniors*

Every successful artist has a strong portfolio. In this course, we will help you develop your artistic portfolio to be the best it can be. Prepare yourself for college applications by learning how to present a well-balanced body of creative work. We'll help you fill in the gaps with studio exercises. Learn how to describe your art with an artist statement and practice interviews.



## DIGITAL

### Cityscapes in Photoshop

*Mondays, Sept. 18 – Nov. 13 (8 classes\*)*

*\*No class Oct. 16*

*Teaching Artist: Jill Wiggins*

*Open to: All Experience Levels*

Learn to create dramatic, impressionist, magical, and pop-art cityscapes in this Adobe Photoshop class. You'll learn the basic tools along with some advanced techniques while working with photos, scanned drawings, and the Wacom tablet. Some cityscapes will come solely from your imagination using Photoshop's powerful drawing tools while others will be based on one or more photos combined to create your own unique Photoshop art.

### Music. Marketing. Posters II

*Tuesdays, Sept. 19 – Nov. 14 (8 classes\*)*

*\*No class Nov. 7*

*Teaching Artist: K. Shabazz*

*Open to: All Experience Levels*

Follow the beat to the digital art studio as we create loop-based digital music and instrumentals. Use our state-of-the-art HP computers and Sony Acid Studio software to create original music tracks. In addition, learn how to use Photoshop to manipulate photos and graphics to create album covers and high-quality, wall-sized posters.

### Anime Appreciation

*Wednesdays, Sept. 20 – Nov. 15 (9 classes)*

*Teaching Artist: Jeff Guerrero*

*Open to: All Experience Levels*

Join your fellow *otaku* for a weekly dose of anime, manga, K-pop, and more. Learn how to take your drawings from the sketchpad to the digital realm using Adobe Photoshop. If you're not the drawing type, you can still create awesome anime-themed projects like posters, buttons, keychains, and more. Interested in 3-D printing or laser engraving? Wacom digital illustration tablets? We've got those, too.

### The Lit Lab

*Thursdays, Sept. 28 – Nov. 16 (8 classes\*)*

*\*No class Sept. 21*

*Teaching Artist: K. Shabazz*

*Open to: All Experience Levels*

Join us in the digital art studio where you can learn how to utilize computers and technology for creative expression. Learn how to use Adobe Photoshop to create high-quality works of art. Discover how Adobe Illustrator can help you create impressive graphics like the pros. In this class you will have the opportunity to sample all the things the digital studio has to offer.



## PHOTO

### Color Saturation

*Mondays, Sept. 18 – Nov. 13 (8 classes\*)*

*\*No class Oct. 16*

*Teaching Artist: Rici Brockinson*

*Open to: All Experience Levels*

Come along with us on adventures as we explore the colors of autumn in Pittsburgh and surrounding areas using a DSLR (digital color) camera and a variety of inkjet photo papers for prints. We'll explore color palettes, profiles, papers, and the tools in Photoshop to add, take away, or enhance the color of our images. In the end, you'll have a portfolio of awesome digital images and prints.

### Multimedia: Shape and Design

*Tuesdays, Sept. 19 – Nov. 14 (8 classes\*)*

*\*No class Nov. 7*

*Teaching Artist: Rici Brockinson*

*Open to: All Experience Levels*

The intro to photography class is back! You'll learn how to use a DSLR (digital color) and film (black and white) cameras. You'll study composition—including the rule of thirds and the golden ratio—and how these make photos aesthetically pleasing. Not only will you understand the photo lingo, you'll use different mediums like color inkjet, RC (resin coated), and transparency papers to print out the cool photos you've captured.

### Holga Nation

*Wednesdays, Sept. 20 – Nov. 15 (9 classes)*

*Teaching Artist: Germaine Watkins*

*Open to: All Experience Levels*

The Holga camera was designed in the 1980s as an inexpensive, lightweight camera for the masses. Because of the unique results this "toy" camera produced, it also gained popularity among professional photographers. We'll use Holga cameras to shoot all sorts of antique looking images. Not only will you learn to process and print your own photos, but you'll use two different types of black and white films.

### Photo Trek

*Thursdays, Sept. 28 – Nov. 16 (8 classes\*)*

*\*No class Sept. 21*

*Teaching Artist: Germaine Watkins*

*Open to: All Experience Levels*

This traveling digital photography course will visit urban and rural locations. Learn to work with composition to affect the mood of a photograph. Learn these techniques and discover some fascinating places you may not have known about! Weekend trips are planned and will be open to all MCG students, but first preference is given to students enrolled in this class.

- After-school course enrollment is on September 13 and 14 from 3:00 p.m.–5:30 p.m.
- There will be a yellow school bus at most PPS high schools going to MCG.
- Public transit tickets will be provided to get home.
- You will be introduced to MCG Youth & Arts, its teachers, and facilities. You must attend one of the two sessions to be eligible for admission.
- In order to participate in ATP, you must complete all required forms and waivers. These will be available at enrollment. By your first day of class all forms and waivers should be completed and submitted.
- Spaces fill quickly, so please come early.
- Courses are offered at no cost to PPS students. Admission is on a first-come, first-served basis. Waitlists will be maintained.
- Pizza will be served on both days.

## Questions?

Kat Gregor-Student Services  
 E-MAIL: [kgregor@manchesterbidwell.org](mailto:kgregor@manchesterbidwell.org)  
 PHONE: 412-322-1773 Ext. 196  
 Fax: 412-321-2120

Follow Us!



The Manchester Craftsmen's Guild was founded more than 40 years ago. The MCG Youth & Arts ATP program offers high school students of any background the opportunity to refine their art skills in a safe and productive after school environment.

**Photography • 3D Printing • Ceramics  
 Animation • Screen Printing • Photoshop  
 Digital Music • Pottery • And More!**



Photo by Scott Goldsmith

MCG Youth and Arts admits students of any race, sex, national origin, religion, ethnicity, disability, sexual orientation, gender identity, or gender expression.



© 2017-2018 Manchester Craftsmen's Guild, an affiliate of Manchester Bidwell Corporation

# mchg<sup>®</sup> Youth & ArtS



**FALL  
 2017**



Photos by Scott Goldsmith



**Enrollment is September 13 & 14  
 After School @ Manchester Craftsmen's Guild**

[www.mcgouthandarts.org](http://www.mcgouthandarts.org)