



Design

CERAMICS

Sculpting the Human Anatomy

Mondays, Mar 20 – May 22 (9 classes)*

**No class on April 10*

Teaching Artist: Talon Smith

Open To: All Experience Levels

This course will introduce students to the fundamental sculptural processes of addition, subtraction, and substitution. Emphasis will be on studying and sculpting human anatomy. You'll begin by sculpting the hand, the foot, the face, or even a single bone. As you progress, you'll utilize the skills acquired in this course to create interesting surface textures and bring your fantastical ideas to life.

Decals and Surface Design

Tuesdays, Mar 21 – May 30 (10 classes)*

**No class on April 11*

Teaching Artist: Talon Smith

Open To: All Experience Levels

The patterns... Oh, the beautiful patterns! Explore different approaches for adding designs to the surfaces of functional or sculptural pieces. Learn to use Adobe Photoshop to create your own patterns digitally, and then physically apply them to your work using a variety of techniques, including laser-printed decals, screen printing, and mono printing.

Mug Madness

Wednesdays, Mar 22 – May 31 (9 classes)*

**No class on April 12, May 3*

Teaching Artist: Bryce Hemington

Open To: All Experience Levels

For all you wheel throwers and hand builders out there, get ready to dive into different kinds of drinking vessels. Learn how to make them, and why they have the different characteristics that make them unique. From the classic mug to Japanese tea vessels such as the yunomi and chawan, you'll explore and create vessels that are used for specific purposes.

Amazing Atmospheres

Thursdays, Mar 23 – Jun 1 (10 classes)*

**No class on April 13*

Teaching Artist: Bryce Hemington

Open To: All Experience Levels

In this class, you'll be making functional and sculptural vessels that will be finished using alternative firing processes. These special firings will drastically affect the final results of your artwork. You will be specifically focusing on Raku and soda firings, both of which create unique surfaces that are not commonly available. This class will be ideal for all students, whether you enjoy wheel throwing, hand building, or both.



Ceramics

DESIGN

Knitting & Crocheting

Mondays, Mar 20 – May 22 (9 classes)*

**No class on April 10*

Teaching Artist: Ben Pyles

Open To: All Experience Levels

Do you think knitting is just for your grandma? Do you even know how the heck crocheting works? Do you want to make cool garments and weird forms out of yarn? Well then, come relax, listen to music, and learn how to knit with us. In this class you'll be able to make your own scarfs, hats, or whatever your little heart desires.

Zine and Heard

Tuesdays, Mar 21 – May 30 (10 classes)*

**No class on April 11*

Teaching Artist: Ceci Ebitz

Open To: All Experience Levels

Express yourself. Draw a comic. Start a revolution! Tell the world what matters to you in your very own zine. In this course, you'll create multiple editions of hand-made or digitally-designed zines. Learn how to create a striking layout and screen-print a limited edition cover. Explore the history of self-published zines, from fanfic to rriort girls. Trade your zines with friends or sell them at the Pittsburgh Zine Fair.

Story Time Drawing Time

Wednesdays, Mar 22 – May 31 (9 classes)*

**No class on April 12, May 3*

Teaching Artist: Ben Pyles

Open To: All Experience Levels

Interested in comic books, illustration, or just enjoy telling a good story? Come sharpen your drawing skills and practice using your art to tell a story. Free to use whatever medium you want, analog or digital. This course will focus heavily on building narratives, so be ready to be challenged every class with new stories and to illustrate.

Prints and Patterns

Thursdays, Mar 23 – Jun 1 (10 classes)*

**No class on April 13*

Teaching Artist: Ceci Ebitz

Open To: All Experience Levels

Who says you can't mix your plaids and stripes? In this course, you'll get to design your own fabrics using both traditional and contemporary techniques. Create beautiful patterns with natural dyes, illustrate on cloth with hot wax, and design your own custom fabrics with screen-printing. This is a fabrics class with no sewing required.



Photo

DIGITAL

Surreal Art

Mondays, Mar 20 – May 22 (9 classes)*

**No class on April 10*

Teaching Artist: Jill Wiggins

Open To: All Experience Levels

Surrealism is a genre that focuses on bringing your dreams and imagination to the canvas for others to see. You'll start out in Photoshop, creating your own unique works inspired by some of today's contemporary surrealism artists. Next, you'll design and create a surreal piece that will be laser engraved on wood. Finally you'll have the opportunity to design and 3-D print a surreal creature!

Music. Marketing. Posters.

Tuesdays, Mar 21 – May 30 (10 classes)*

**No class on April 11*

Teaching Artist: K. Shabazz

Open To: All Experience Levels

Let the music move you in the digital studio! In this course, you'll use Sony Acid Studio software to create loop-based digital music and instrumentals. You'll then learn how to use Adobe Photoshop to manipulate photos and graphics to design high-quality promo posters. Finally, you'll get to print your creation on our state of the art large-format Epson color printer.

Anime Appreciation - Mecha Edition

Wednesdays, Mar 22 – May 31 (9 classes)*

**No class on April 12, May 3*

Teaching Artist: Jeff Guerrero

Open To: All Experience Levels

Are you ready to be spirited away by laser engraving? Can you see yourself as a 3-D printing alchemist? It's time for an attack on Tech Suite! In this course, you'll learn how to turn your anime- and manga-inspired art and turn it into physical objects. Returning students, don't worry, you'll still have plenty of time to draw Yuri on Ice fan art.

Eclectic S.O.D.A.

Thursdays, Mar 23 – Jun 1 (10 classes)*

**No class on April 13*

Teaching Artist: K. Shabazz

Open To: All Experience Levels

The Eclectic School of Digital Arts is now open! Navigate your way through the digital studio as we explore the wacky ways of art creation through science and technology. Learn how to scan and print a 3D model of your hand. Discover how to manipulate pixels in Photoshop to create uniquely hilarious gifs and then upload them to Facebook and share them with friends.



Digital

PHOTO

Multimedia: Movement

Mondays, Mar 20 – May 22 (9 classes)*

**No class on April 10*

Teaching Artist: Rici Brockinson

Open To: All Experience Levels

Multimedia photography is back with exciting new projects. Not only will you use DSLR cameras and go on field trips, but you will focus on movement. You'll create transparencies to make prints in the darkroom and use video to make cinemagraphs (a mash up of photography and videography).

Lights, Camera, Action!

Tuesdays, Mar 21 – May 30 (10 classes)*

**No class on April 11*

Teaching Artist: Rici Brockinson

Open To: Students with prior photography experience

Who wants to learn Photoshop for photography? You, that's who! In this session, you'll use lights and cameras to photograph models and go on field trips (of course) to build a portfolio. You'll use those images by learning how to incorporate and create actions in Photoshop to enhance stills. Learning how to soften skin, make blemishes disappear, sharpen images and add awesome effects.

Filmstastic!

Wednesdays, Mar 22 – May 31 (9 classes)*

**No class on April 12, May 3*

Teaching Artist: Germaine Watkins

Open To: All Experience Levels

Experience the artistic genre of black and white photography! Students will have the opportunity to take pictures with the pioneers in film photography. Using a light tight box with a hole in it, aka a camera, you'll experience the pinhole phenomena. Then progress to 4x5, 2¼ and 35mm film cameras. Completing you're traditional photography experience, you'll spend time processing and printing your very own pictures.

Abstract Photography

Thursdays, Mar 23 – Jun 1 (10 classes)*

**No class on April 13*

Teaching Artist: Germaine Watkins

Open To: All Experience Levels

Take a walk in the creative side of digital photography. Abstract photography is a unique genre that makes a viewer wonder what in the world they're looking at. We'll take lots of trips, experiment using different lenses, fittings and camera techniques. This course is geared towards the intermediate and the advanced photographers, but we'll accept those just learning about photography, too.

- After school course (ATP) enrollment is on March 15 & 16 from 3:00-5:30 p.m.
- There will be a yellow school bus at most PPS high schools going to MCG.
- Public transit tickets will be provided to get home.
- You will be introduced to MCG Youth & Arts, its teachers, and facilities. You must attend one of the two sessions to be eligible for admission.
- In order to participate in ATP, you must complete all required forms and waivers. These will be available at enrollment. By your first day of class, all forms and waivers should be completed and submitted.
- Spaces fill quickly, so please come early.
- Courses are offered at no cost to PPS students. Admission is on a first come, first serve. Waitlists will be maintained.
- Pizza will be served on both days.

Questions?

Kat Gregor-Student Services
 E-MAIL: kgregor@manchesterbidwell.org
 PHONE: 412-322-1773 Ext. 196
 Fax: 412-321-2120

Follow Us!



The Manchester Craftsmen's Guild was founded more than 40 years ago. The MCG Youth & Arts ATP program offers high school students of any background the opportunity to refine their art skills in a safe and productive after school environment.

**Photography • 3D Printing • Ceramics
 Animation • Screen Printing • Photoshop
 Digital Music • Pottery • And More!**



Photo by Scott Goldsmith

MCG Youth and Arts admits students of any race, sex, national origin, religion, ethnicity, disability, sexual orientation, gender identity, or gender expression.

mchg[®]
 Youth &
 ArtS

© 2016-2017 Manchester Craftsman's Guild, an affiliate of Manchester Bidwell Corporation

mchg[®]
 Youth &
 ArtS



**SPRING
 2017**



Photos by Martha Rial



**Enrollment Is On March 15 & 16
 After School @ Manchester Craftsmen's Guild**

www.mcgouthandarts.org